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Attorney for SHUEISHA, INC.

**UNITED STATES DISTRICT COURT**  
**NORTHERN DISTRICT OF CALIFORNIA**  
**SAN FRANCISCO DIVISION**

In Re 17 U.S.C. § 512(h) Subpoena to  
CLOUDFLARE, INC.

CASE NO. \_\_\_\_\_

**REQUEST TO THE CLERK FOR  
ISSUANCE OF SUBPOENA PURSUANT  
TO 17 U.S.C. § 512(h)**

Petitioner Shueisha, Inc. (“Shueisha”), through its undersigned counsel of record, hereby requests that the Clerk of this Court issue a subpoena to identify an alleged infringer, pursuant to the Digital Millennium Copyright Act (“DMCA”), 17 U.S.C. § 512(h) (the “DMCA Subpoena”).

The DMCA Subpoena is directed at Cloudflare, Inc. (“Cloudflare”), which provides website-related services to the alleged infringer who is posting content that infringes on copyrights held by Shueisha. See Declaration of Hiroyuki Nakajima, (“Nakajima Decl.”) ¶ 4-5.

Section 512(h) of the Digital Millennium Copyright Act provides that a “copyright owner or a person authorized to act on the owner’s behalf may request the clerk of any United States District Court to issue a subpoena to a service provider for identification of an alleged infringer in accordance with this subsection.” 17 U.S.C. § 512(h)(1). For a subpoena to be issued, a copyright owner must file the following with the Clerk:

1. A copy of the notification required by Section 512(c)(3)(A);
2. A proposed subpoena; and

- 1           3. A sworn declaration to the effect that the purpose for which the subpoena is sought  
2           is to obtain the identity of an alleged infringer and that such information will only  
3           be used for the purpose of protecting rights under this title.

4 17 U.S.C. § 512(h)(2)(A)-(C).

5           Accordingly, in support of its request, Shueisha submits and attaches the following: a  
6 proposed subpoena (see Exhibit A); a sworn declaration attesting that the purpose for which the  
7 DMCA Subpoena is sought is proper under the DCMA (see Nakajima Decl. ¶ 7); and a copy of  
8 the Section 512(c)(3)(A) sent at Shueisha's direction to Cloudflare (see Schedule 1 of Nakajima  
9 Decl.).

10  
11 Dated: May 10, 2024

**GAMMA LAW P.C.**

12 By: /s/  
13 Benjamin Ashurov  
14 *Attorneys for Shueisha, Inc.*  
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# **EXHIBIT A**

## UNITED STATES DISTRICT COURT

for the

\_\_\_\_\_ District of \_\_\_\_\_

\_\_\_\_\_  
*Plaintiff*

v.

\_\_\_\_\_  
*Defendant*)  
)  
)  
)  
)  
)  
)

Civil Action No. \_\_\_\_\_

**SUBPOENA TO PRODUCE DOCUMENTS, INFORMATION, OR OBJECTS  
OR TO PERMIT INSPECTION OF PREMISES IN A CIVIL ACTION**

To:

\_\_\_\_\_  
*(Name of person to whom this subpoena is directed)*

☐ **Production:** **YOU ARE COMMANDED** to produce at the time, date, and place set forth below the following documents, electronically stored information, or objects, and to permit inspection, copying, testing, or sampling of the material:

|        |                |
|--------|----------------|
| Place: | Date and Time: |
|--------|----------------|

☐ **Inspection of Premises:** **YOU ARE COMMANDED** to permit entry onto the designated premises, land, or other property possessed or controlled by you at the time, date, and location set forth below, so that the requesting party may inspect, measure, survey, photograph, test, or sample the property or any designated object or operation on it.

|        |                |
|--------|----------------|
| Place: | Date and Time: |
|--------|----------------|

The following provisions of Fed. R. Civ. P. 45 are attached – Rule 45(c), relating to the place of compliance; Rule 45(d), relating to your protection as a person subject to a subpoena; and Rule 45(e) and (g), relating to your duty to respond to this subpoena and the potential consequences of not doing so.

Date: \_\_\_\_\_

CLERK OF COURT

OR

\_\_\_\_\_  
*Signature of Clerk or Deputy Clerk*\_\_\_\_\_  
*Attorney's signature*The name, address, e-mail address, and telephone number of the attorney representing *(name of party)* \_\_\_\_\_

\_\_\_\_\_, who issues or requests this subpoena, are:  
Benjamin Ashurov, Gamma Law PC, One Sansome Street, Ste 3500, San Francisco, CA 94104, 415.296.9927,  
bashurov@gammalaw.com

**Notice to the person who issues or requests this subpoena**

If this subpoena commands the production of documents, electronically stored information, or tangible things or the inspection of premises before trial, a notice and a copy of the subpoena must be served on each party in this case before it is served on the person to whom it is directed. Fed. R. Civ. P. 45(a)(4).

Civil Action No. \_\_\_\_\_

**PROOF OF SERVICE***(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)*

I received this subpoena for *(name of individual and title, if any)* \_\_\_\_\_  
 on *(date)* \_\_\_\_\_.

☐ I served the subpoena by delivering a copy to the named person as follows: \_\_\_\_\_

\_\_\_\_\_ on *(date)* \_\_\_\_\_; or

☐ I returned the subpoena unexecuted because: \_\_\_\_\_

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also  
 tendered to the witness the fees for one day's attendance, and the mileage allowed by law, in the amount of  
 \$ \_\_\_\_\_.

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ \_\_\_\_\_.

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_

\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc.:

**Federal Rule of Civil Procedure 45 (c), (d), (e), and (g) (Effective 12/1/13)****(c) Place of Compliance.**

**(1) For a Trial, Hearing, or Deposition.** A subpoena may command a person to attend a trial, hearing, or deposition only as follows:

- (A) within 100 miles of where the person resides, is employed, or regularly transacts business in person; or
- (B) within the state where the person resides, is employed, or regularly transacts business in person, if the person
  - (i) is a party or a party's officer; or
  - (ii) is commanded to attend a trial and would not incur substantial expense.

**(2) For Other Discovery.** A subpoena may command:

- (A) production of documents, electronically stored information, or tangible things at a place within 100 miles of where the person resides, is employed, or regularly transacts business in person; and
- (B) inspection of premises at the premises to be inspected.

**(d) Protecting a Person Subject to a Subpoena; Enforcement.**

**(1) Avoiding Undue Burden or Expense; Sanctions.** A party or attorney responsible for issuing and serving a subpoena must take reasonable steps to avoid imposing undue burden or expense on a person subject to the subpoena. The court for the district where compliance is required must enforce this duty and impose an appropriate sanction—which may include lost earnings and reasonable attorney's fees—on a party or attorney who fails to comply.

**(2) Command to Produce Materials or Permit Inspection.**

(A) *Appearance Not Required.* A person commanded to produce documents, electronically stored information, or tangible things, or to permit the inspection of premises, need not appear in person at the place of production or inspection unless also commanded to appear for a deposition, hearing, or trial.

(B) *Objections.* A person commanded to produce documents or tangible things or to permit inspection may serve on the party or attorney designated in the subpoena a written objection to inspecting, copying, testing, or sampling any or all of the materials or to inspecting the premises—or to producing electronically stored information in the form or forms requested. The objection must be served before the earlier of the time specified for compliance or 14 days after the subpoena is served. If an objection is made, the following rules apply:

- (i) At any time, on notice to the commanded person, the serving party may move the court for the district where compliance is required for an order compelling production or inspection.
- (ii) These acts may be required only as directed in the order, and the order must protect a person who is neither a party nor a party's officer from significant expense resulting from compliance.

**(3) Quashing or Modifying a Subpoena.**

(A) *When Required.* On timely motion, the court for the district where compliance is required must quash or modify a subpoena that:

- (i) fails to allow a reasonable time to comply;
- (ii) requires a person to comply beyond the geographical limits specified in Rule 45(c);
- (iii) requires disclosure of privileged or other protected matter, if no exception or waiver applies; or
- (iv) subjects a person to undue burden.

(B) *When Permitted.* To protect a person subject to or affected by a subpoena, the court for the district where compliance is required may, on motion, quash or modify the subpoena if it requires:

- (i) disclosing a trade secret or other confidential research, development, or commercial information; or

(ii) disclosing an unretained expert's opinion or information that does not describe specific occurrences in dispute and results from the expert's study that was not requested by a party.

(C) *Specifying Conditions as an Alternative.* In the circumstances described in Rule 45(d)(3)(B), the court may, instead of quashing or modifying a subpoena, order appearance or production under specified conditions if the serving party:

- (i) shows a substantial need for the testimony or material that cannot be otherwise met without undue hardship; and
- (ii) ensures that the subpoenaed person will be reasonably compensated.

**(e) Duties in Responding to a Subpoena.**

**(1) Producing Documents or Electronically Stored Information.** These procedures apply to producing documents or electronically stored information:

(A) *Documents.* A person responding to a subpoena to produce documents must produce them as they are kept in the ordinary course of business or must organize and label them to correspond to the categories in the demand.

(B) *Form for Producing Electronically Stored Information Not Specified.* If a subpoena does not specify a form for producing electronically stored information, the person responding must produce it in a form or forms in which it is ordinarily maintained or in a reasonably usable form or forms.

(C) *Electronically Stored Information Produced in Only One Form.* The person responding need not produce the same electronically stored information in more than one form.

(D) *Inaccessible Electronically Stored Information.* The person responding need not provide discovery of electronically stored information from sources that the person identifies as not reasonably accessible because of undue burden or cost. On motion to compel discovery or for a protective order, the person responding must show that the information is not reasonably accessible because of undue burden or cost. If that showing is made, the court may nonetheless order discovery from such sources if the requesting party shows good cause, considering the limitations of Rule 26(b)(2)(C). The court may specify conditions for the discovery.

**(2) Claiming Privilege or Protection.**

(A) *Information Withheld.* A person withholding subpoenaed information under a claim that it is privileged or subject to protection as trial-preparation material must:

- (i) expressly make the claim; and
- (ii) describe the nature of the withheld documents, communications, or tangible things in a manner that, without revealing information itself privileged or protected, will enable the parties to assess the claim.

(B) *Information Produced.* If information produced in response to a subpoena is subject to a claim of privilege or of protection as trial-preparation material, the person making the claim may notify any party that received the information of the claim and the basis for it. After being notified, a party must promptly return, sequester, or destroy the specified information and any copies it has; must not use or disclose the information until the claim is resolved; must take reasonable steps to retrieve the information if the party disclosed it before being notified; and may promptly present the information under seal to the court for the district where compliance is required for a determination of the claim. The person who produced the information must preserve the information until the claim is resolved.

**(g) Contempt.**

The court for the district where compliance is required—and also, after a motion is transferred, the issuing court—may hold in contempt a person who, having been served, fails without adequate excuse to obey the subpoena or an order related to it.

**ATTACHMENT 1**

**YOU ARE COMMANDED TO PRODUCE AT THE TIME, DATE, AND PLACE SET FORTH IN THE SUBPOENA THE FOLLOWING DOCUMENTS, ELECTRONICALLY STORED INFORMATION, OR OBJECTS, AND TO PERMIT INSPECTION, COPYING, TESTING, OR SAMPLING OF THE MATERIAL:**

1. Documents or ESI containing identifying information for each Cloudflare user account associated with each of the URLs listed below (collectively, the “Infringing URLs”), including without limitation name(s), last known address(es), last known telephone and/or cell phone number(s), any and all email address(es); account number(s); billing information (including, but not limited to, names, telephone number(s), and mailing and billing address(es) of each of all of the payment methods (including, but not limited to, credit cards, bank accounts, and any online payments system), hosting provider(s), server(s), any other contact information and any and all logs of IP address(es), relating to each individual or business entity that operates or owns each of the Infringing URLs, and each individual or business entity that has hosted content, uploaded content, and/or has contracted with others to upload or host content using the Infringing URLs, from any and all sources, including without limitation billing or administrative records with timestamps from the time of the registration of each Infringing URL until the date of this subpoena.

2. All access log information (IP addresses, corresponding port numbers, corresponding dates and times, access type, and corresponding destination IP addresses) relating to each of the Infringing URLs listed below.

**Infringing URLs:**

- <https://klmanga.si>
- <https://mangarawjp.onl>
- <https://rawlazy.si>
- <https://mangakoma01.net>
- <https://mangaraw.asia>
- <https://rawkuma.com>
- <https://dl-raw.se>
- <https://truyenqqvn.com>
- <https://s135.truyenvua.com/>
- <https://asiahub.mangarawspoil.co>
- <https://mangaraw.day>
- <https://storage.dnmanga.one>
- <https://rawlazy.pro>
- <https://manga1001.win>
- <https://bk.mangarawjp.asia>
- <https://mangakl.su>
- <https://mangaraw.onl>
- <https://storage.dnmanga.one>
- <https://mangarawjp.asia>
- <https://bk.mangarawjp.asia>
- <https://mangaspoiler.net>
- <https://s1.spoilerplus.net>
- <https://1000manga.org>

- <https://imgs3.streamlover.xyz>
- <https://cdn-img.stack-path-cdn.com>



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Fax: 415.901.0512

Attorney for SHUEISHA, INC.

**UNITED STATES DISTRICT COURT**  
**NORTHERN DISTRICT OF CALIFORNIA**  
**SAN FRANCISCO DIVISION**

In Re 17 U.S.C. § 512(h) Subpoena to  
CLOUDFLARE, INC.

CASE NO. \_\_\_\_\_

**DECLARATION OF HIROYUKI  
NAKAJIMA IN SUPPORT OF  
SUBPOENA TO OBTAIN THE  
IDENTITY OF A CLOUDFLARE INC.  
CUSTOMER PURSUANT TO 17 U.S.C.  
512(h)**

I, Hiroyuki Nakajima, declare as follows:

1. I am an attorney with the law firm Tokyo Flex Law Office, copyright counsel for Shueisha, Inc. (“Shueisha”). I make this declaration in support of Shueisha’s request for the clerk of the District Court for the Northern District of California to issue the subpoena filed concurrently herewith pursuant to the Digital Millennium Copyright Act (DMCA), 17 U.S.C. § 512(h). I have personal knowledge of the facts stated in this Declaration and if called to do so, would testify competently thereto.

2. I am duly authorized by Shueisha to make this request on Shueisha’s behalf.

3. Shueisha is a leading entertainment publishing company headquartered in Japan. Among other things, the company specializes in the publication and distribution of Japanese comics known as “mangas,” in both tangible and digital media. Numerous titles published Shueisha have achieved a high degree of popularity worldwide, including in the United States.



# **SCHEDULE 1**

(DMCA Notice)

3rd Floor, Tamagawa Building, 1-20,  
Yotsuya, Shinjuku-ku  
Tokyo, Japan 160-0004  
TOKYO FLEX LAW OFFICE  
Nakajima Hiroyuki, Attorney-at-Law  
TEL + 8 1 — 3 — 3 3 5 3 — 3 5 2 1  
MAIL [abuse.flex.law.group@gmail.com](mailto:abuse.flex.law.group@gmail.com)  
Attorney for Shueisha Inc.

May 2, 2024

**Via Email**

Cloudflare, Inc.  
Legal Department  
101 Townsend St  
San Francisco, CA 94107  
Phone: 6503198930  
Email: [abuse@cloudflare.com](mailto:abuse@cloudflare.com)

***RE: NOTIFICATION OF COPYRIGHT INFRINGEMENT***  
***(Pursuant to 17 U.S.C. § 512)***

To whom it may concern:

I represent Shueisha Inc., a Japanese corporation (hereinafter called “Shueisha ”), the representative of the author of the copyrighted works identified under the column entitled “Original Work” in Exhibit A attached to this notice (“Exhibit A”).

It has recently come to Shueisha ’s attention that certain users of your services have unlawfully published and posted certain contents on the website located at <https://klmanga.si/>, <https://mangarawjp.onl/>, <https://rawlazy.si/>, <https://mangakoma01.net/>, <https://mangaraw.asia/>, <https://rawkuma.com/>, <https://dl-raw.se/>, <https://truyenqqvn.com/>, <https://s135.truyenvua.com/>, <https://asiahub.mangarawspoil.co/>, <https://mangaraw.day/>, <https://storage.dnmanga.one/>, <https://rawlazy.pro/>, <https://manga1001.win/>, <https://bk.mangarawjp.asia/>, <https://mangakl.su/>, <https://mangaraw.onl/>, <https://storage.dnmanga.one/>, <https://mangarawjp.asia/>, <https://bk.mangarawjp.asia/>, <https://mangaspoiler.net/>, <https://s1.spoilerplus.net/>, <https://1000manga.org/>, <https://imgs3.streamlover.xyz/>, <https://cdn-img.stack-path-cdn.com/>, more specifically identified under the column entitled “Infringing Work” in Exhibit A (referred to as the “Infringing Work”), corresponding to each of the Original Work identified in Exhibit A.

Shueisha has a good faith belief that the Infringing Work is not authorized by the copyright owner, its agent, or the law.

May 2, 2024

We demand that you immediately disable access to the Infringing Work and cease any use, reproduction, and distribution of the Original Work. Specifically, we request that you remove or disable the Infringing Work from

<https://klmanga.si/>, <https://mangarawjp.onl/>, <https://rawlazy.si/>, <https://mangakoma01.net/>, <https://mangaraw.asia/>, <https://rawkuma.com/>, <https://dl-raw.se/>, <https://truyenqqvn.com/>, <https://s135.truyenvua.com/>, <https://asiahub.mangarawspoil.co/>, <https://mangaraw.day/>, <https://storage.dnmanga.one/>, <https://rawlazy.pro/>, <https://manga1001.win/>, <https://bk.mangarawjp.asia/>, <https://mangakl.su/>, <https://mangaraw.onl/>, <https://storage.dnmanga.one/>, <https://mangarawjp.asia/>, <https://bk.mangarawjp.asia/>, <https://mangaspoiler.net/>, <https://s1.spoilerplus.net/>, <https://1000manga.org/>, <https://imgs3.streamlover.xyz/>, <https://cdn-img.stack-path-cdn.com/>, or any of your system or services.

We also request a written assurance that you have fully complied with our request.

I declare that the information in this notice is accurate, and under penalty of perjury, that Shueisha and I are authorized to act on behalf of the owner of the exclusive right of the Original Work that is infringed.

Your immediate response will be appreciated.

Very truly yours,

Hiroyuki Nakajima  
Attorney at Law

A handwritten signature in cursive script that reads "Hiroyuki Nakajima".

Exhibit A

|    | Title of Original Work | Author of Original Work | Original Work   | Infringing Work   | Title of Infringing Work |
|----|------------------------|-------------------------|---|---|--------------------------|
| 1  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://klmanga.si/manga-raw/%e3%83%af%e3%83%b3%e3%83%94%e3%83%bc%e3%82%b9-raw-free/">https://klmanga.si/manga-raw/%e3%83%af%e3%83%b3%e3%83%94%e3%83%bc%e3%82%b9-raw-free/</a>   | ONE PIECE                |
| 2  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://mangarawjp.onl/manga/%E3%83%AF%E3%83%B3%E3%83%94%E3%82%B9/437">https://mangarawjp.onl/manga/%E3%83%AF%E3%83%B3%E3%83%94%E3%82%B9/437</a>   | ONE PIECE                |
| 3  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://rawlazy.si/manga-lazy/%e3%83%af%e3%83%b3%e3%83%94%e3%83%bc%e3%82%b9-raw-free/">https://rawlazy.si/manga-lazy/%e3%83%af%e3%83%b3%e3%83%94%e3%83%bc%e3%82%b9-raw-free/</a>   | ONE PIECE                |
| 4  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://mangakoma01.net/manga/wanpisua001">https://mangakoma01.net/manga/wanpisua001</a>   | ONE PIECE                |
| 5  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://mangaraw.asia/manga/wanpisu">https://mangaraw.asia/manga/wanpisu</a>   | ONE PIECE                |
| 6  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://rawkuma.com/manga/one-piece/">https://rawkuma.com/manga/one-piece/</a>   | ONE PIECE                |
| 7  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://dl-raw.se/one-piece-%e3%83%a2%e3%83%8e%e3%82%af%e3%83%ad%e7%89%88-raw/">https://dl-raw.se/one-piece-%e3%83%a2%e3%83%8e%e3%82%af%e3%83%ad%e7%89%88-raw/</a>   | ONE PIECE                |
| 8  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://truyengqvn.com/truyen-tranh/one-piece-128">https://truyengqvn.com/truyen-tranh/one-piece-128</a>   | ONE PIECE                |
| 9  | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://s135.truyenvua.com/128/1112/0_jiyht.jpg?gt=hdfgdfg">https://s135.truyenvua.com/128/1112/0_jiyht.jpg?gt=hdfgdfg</a>   | ONE PIECE                |
| 10 | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://asiahub.mangarawspoil.co/public/page/2/405a5f59585b405e5b565c56565940595c575a0e09565c0e0b5-e5c5b595f57575d5b5e5e585f5b0d5b585e595a595941051f08.JPEG">https://asiahub.mangarawspoil.co/public/page/2/405a5f59585b405e5b565c56565940595c575a0e09565c0e0b5-e5c5b595f57575d5b5e5e585f5b0d5b585e595a595941051f08.JPEG</a> | ONE PIECE                |
| 11 | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://mangaraw.day/manga/wanpisu">https://mangaraw.day/manga/wanpisu</a>   | ONE PIECE                |
| 12 | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://storage.dnmanga.one/437/1113/0.jpg">https://storage.dnmanga.one/437/1113/0.jpg</a>   | ONE PIECE                |
| 13 | ONE PIECE              | 尾田 栄一郎 (Eiichiro Oda )  | <a href="https://www.shonenjump.com/j/rensai/onepiece.html">https://www.shonenjump.com/j/rensai/onepiece.html</a> | <a href="https://rawlazy.pro/manga/wanpisu">https://rawlazy.pro/manga/wanpisu</a>   | ONE PIECE                |
| 14 | キングダム (KINGDOM)        | 原泰久 (Yasuhisa Hara )    | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a>                           | <a href="https://manga1001.win/manga/kingdom-manga">https://manga1001.win/manga/kingdom-manga</a>   | KINGDOM                  |
| 15 | キングダム (KINGDOM)        | 原泰久 (Yasuhisa Hara )    | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a>                           | <a href="https://bk.mangarawjp.asia/uploads/chapters/146552/02.jpg">https://bk.mangarawjp.asia/uploads/chapters/146552/02.jpg</a>   | KINGDOM                  |
| 16 | キングダム (KINGDOM)        | 原泰久 (Yasuhisa Hara )    | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a>                           | <a href="https://mangakl.su/kingdom">https://mangakl.su/kingdom</a>   | KINGDOM                  |
| 17 | キングダム (KINGDOM)        | 原泰久 (Yasuhisa Hara )    | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a>                           | <a href="https://mangaraw.onl/manga/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0/1042">https://mangaraw.onl/manga/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0/1042</a>   | KINGDOM                  |
| 18 | キングダム (KINGDOM)        | 原泰久 (Yasuhisa Hara )    | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a>                           | <a href="https://storage.dnmanga.one/1042/794/0.jpg">https://storage.dnmanga.one/1042/794/0.jpg</a>   | KINGDOM                  |

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|----|-----------------|----------------------|---|---|---------|
| 19 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://mangarawjp.onl/manga/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0/1042">https://mangarawjp.onl/manga/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0/1042</a>   | KINGDOM |
| 20 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://mangarawjp.asia/manga/kingdom-manga">https://mangarawjp.asia/manga/kingdom-manga</a>   | KINGDOM |
| 21 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://bk.mangarawjp.asia/uploads/chapters/147221/02.jpg">https://bk.mangarawjp.asia/uploads/chapters/147221/02.jpg</a>   | KINGDOM |
| 22 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://mangaspoiler.net/sp/kingdom/">https://mangaspoiler.net/sp/kingdom/</a>   | KINGDOM |
| 23 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://s1.spoilerplus.net/images/2024/03/25/993b161004fb8e9b0f25291cd7345274.png">https://s1.spoilerplus.net/images/2024/03/25/993b161004fb8e9b0f25291cd7345274.png</a>   | KINGDOM |
| 24 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://1000manga.org/read/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0-raw/">https://1000manga.org/read/%E3%82%AD%E3%83%B3%E3%82%B0%E3%83%80%E3%83%A0-raw/</a>   | KINGDOM |
| 25 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://imgs3.streamlover.xyz/files/7984/695678/1.jpg">https://imgs3.streamlover.xyz/files/7984/695678/1.jpg</a>   | KINGDOM |
| 26 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://mangaspoiler.net/sp/kingdom/">https://mangaspoiler.net/sp/kingdom/</a>   | KINGDOM |
| 27 | キングダム (KINGDOM) | 原泰久 (Yasuhisa Hara ) | <a href="https://youngjump.jp/kingdom/comics/">https://youngjump.jp/kingdom/comics/</a> | <a href="https://cdn-img.stack-path-cdn.com/public/page/2/405a5e5f5e57405e5b565b575c5c405f590956095f58595b0e5-c0d5b0d595a0d56560c580d0e585e0a5c5f5e095a5841051f08.JPEG">https://cdn-img.stack-path-cdn.com/public/page/2/405a5e5f5e57405e5b565b575c5c405f590956095f58595b0e5-c0d5b0d595a0d56560c580d0e585e0a5c5f5e095a5841051f08.JPEG</a> | KINGDOM |